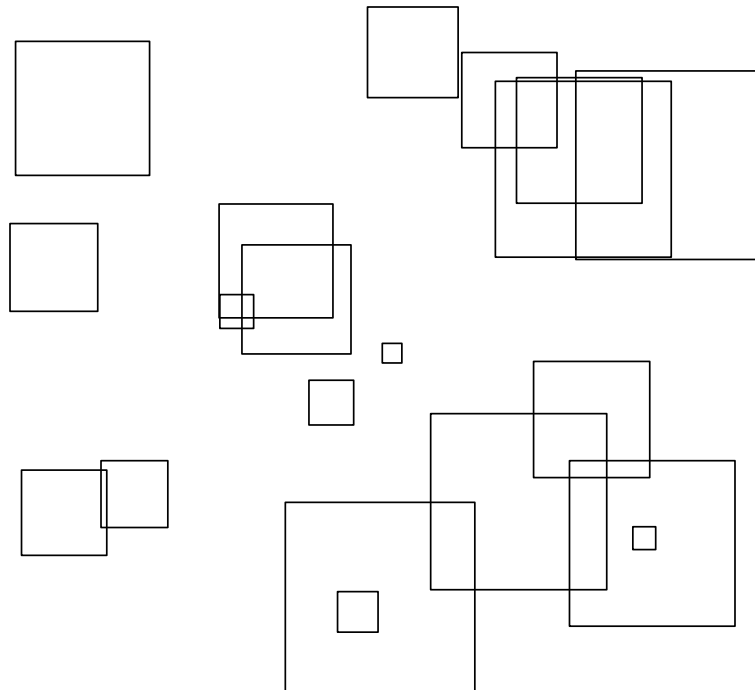


some scenes from some life

francis raven



xPress(ed)

some scenes from some life by francis raven

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1.

"Well, it's not like he wouldn't have anything to say, but maybe I don't need to read it. How do you? But this is weird. This is just how to buy it."

fake year in a coat
scanned better than your bad eye
cut thoughts on a page

Yards and letters everywhere need your sign,
but forget to open the mail: decline.

2.

"So she was going to get honored, but they were going to be out of town on Winter Break at war: just a small meeting. It was really nice."

save as; frozen app.
killer fan's shaving the heat
blowing permanence

Hunger, sweat, streets blocked, but does this resist
the war? Is this how you first protest kissed?

3.

"Just like screaming these stories. You would too. Probably be getting in the car."

violence in stacks
organized indecision
building room for doubt

I can't fly directly through the window,
but fall on least frost in a spring meadow.

4.

"The title of this poem was inspired by a poem by Tania Pierrot when she was reading a poem with her strange faltering cadence and she had this long boring story about how she named her poem and I sat through it so I named it after hers."

what time does a voice
exhibit shutdown downtown
in the meantime of

No empty seats in the tree: so antique.
Snow covered; hopefully you won't hit the peak.

5.

"Ohh, too bad, this is not yet translated. It's autobiography. These are some arguments against finishing your drink."

but whatever force
synchronicity voices
being in time with

Wasted all my roofs sitting on dead springs:
dried untense metal in a glass of things.

6.

"It's getting to the point where if we didn't recycle our lottery tickets
we would be bad people."

however I fell
privilege born into form
being on top of

Pepper on washed greens, jokes and sneezes blurt.
Oil and vinegar (though aged) still flirt.

7.

"Actually, it'll be good when I'm traveling in the silent window clouds
with stewardess sodas."

folders of doubt take
photos of prisoners in
bureaucracy's terror

(purpose: food) viscous river of honey.
Now: impoverished bees urge me to flee.



8.

"You don't want any, right? Smoke and honey. But it won't happen unless I do something about it."

sipping spring voyage
almost had to make sure
lingering edits

Rinsed vessels worry, but broken: a dare/
Glass splatters; flight missed attaching the spare.

9.

"Maybe I'll have a glass of orange juice and our bananas are awfully ripe
for a smoothie or blues for a sore throat."

lotion-filled book folds
frozen season aims to stick
dandelion hill

Plastered with boring news about the war.
I don't know which frantic blogs to ignore.

10.

"I'm inclined to say it's not worth it after we've just had a really nice dinner, probably the best of our lives (we can just go to the supermarket and eat in the hotel bed) but if you terribly want to, we can."

pen scrapes fresh leaves off
pushing crocus property
cars fuck up the plan

Bright light in eye: shoulder turns to column.
Weathered ideas of dinner leave a crumb.

11.

"Get to your work so you'll want to watch it in a few because I'm tired and upstairs there's this conference we really should check out."

clean stair Born way key
stare pen cup New whole glass name
go shirt Fade stop pants

Book folds on what it is caught to observe,
but what moves in summer begins to curve.

12.

"It's not very sweet (puckers lips a number of times) it's very...acidic...like a sour apple."

washing dishes in
spring turns from frost to long hikes
still before dinner

Water the deep-fried pearl in your wallet.
Don't forget bitter growth in the peach pit.

13.

"We need to get out the map out and plan the trip from place to place, the specifics of voyage; I think it'll be much more successful if we keep it real and keep the trip as tight as possible."

expect clock from
pop song speed dance (CD skips)
moods sip coming on

Create pain or drum; assign a number:
not the same throbbing, or are you so sure?

14.

"It's not very good, but it might be blameless for me with my career in mind and the art in mind and in mind."

haze and foreign tea
mysterious forests grow
in swamp-typing fields

On the other: iron out the paper
until the anxiety frees time shaper.

